



The Film & Video Institute

THE IAC BRITISH INTERNATIONAL AMATEUR FILM COMPETITION 2012

Judges' Comments

Title: El Hecho Impossible (the Impossible Fact)
Number: 58168
Award: 5 Stars

For me, this film was one of the highlights of the judging weekend, a beautifully crafted witty and succinct film that entertained and amused and immersed the viewer.

The used of the grainy 16mm documentary look kept the film feeling real, while the surreal imagination sequences (of the mariachi in particular) filmed in the same documentary style made a beautiful and interesting juxtaposition.

The script had enough twist to keep the viewer guessing till the end.

Starting and ending the film with the radio narrative was a lovely touch and brought the film full circle and the helicopter shot at the end gave the film a professional touch.

Overall this was a comical and fascinating exploration of the way adversity affects people in different ways. The acting was superb and the high contrast black & white hand held camera style fitted the piece perfectly. The set up for the accident was well executed and great attention to detail was employed throughout the film, from the smashed car to the ambulance to the police costumes and it was this attention to detail that really elevated the film amongst the other in the festival.

Judging Panel:
Philip Beasley FACI
Brenda Granshaw
Ron Prosser FACI